

# Technical equipment in the Motion Lab

as of December 11, 2019

**According to OSU Fire Regulations  
the maximum amount of people in the room is 49.  
In case of performance this number includes performers and crew.**

## Room (350 at Sullivant Hall)

### Size

open space: 44' x 38'10"

plus control area 23'10" x 11'08"

both with sprung floor and covered with black marley

plus concrete patch 12' x 12' (painted black)

height to the grid: 16'02"

height to the curtain rails: 14'08"

height to the ceiling: between 18' and 20'

Open control area positioned in the back of the lab (see 'ground plan')

**All curtains run in rails** (for layout please see 'grid layout')

Black velvet to cover three sides of the room

1 Projection Screen 'Opera' cream white (24 feet wide x 14 feet height)

3 white sharktooth scrim (24 feet wide x 14 feet height)

1 black sharktooth scrim (24 feet wide x 14 feet height)

1 framed Projection Screen (8 x 6 feet) on stands

## Light

### Lighting control system

1 ETC ION (1024 DMX addresses) with 2 x 20 fader wing

15 ETC single dimmer units, 750W each

1 LAN Box LCX

### LED Lighting fixtures

10 ETC - Source 4 Lustr+ 50°

4 ETC - Source 4 Lustr+ 36°

12 ETC - Source 4 Selador Desire D40

6 ETC - Source 4 Selador Pearl

## **Incandescent Lighting fixtures**

15 ETC - Source 4 575 W, 50°

1 ETC - Source 4 575 W, 70°

2 barrels of each 50°, 36°, 26° and 19° for Source 4

4 DMX controlled Dowsers

## **Sound**

### **digital Mixing Desk**

1 Allen&Heath QU-16

Input:

16 mono channels, 3 stereo channels, USB

Output:

4 mono mix, 3 stereo mix, 1 main mix, USB

### **Speakers**

6 Tannoy VX 12 each with flying bracket

1 Tannoy Power VS15 BP Subwoofer

### **Amps**

4 Lab.Gruppen E-Series 8:2

### **Active Speakers**

2 M-Audio BX5 D2

4 Event Electronics Alp 5

### **Microphones**

2 Rode MT 5 matched pair

1 Rode NT2A

1 Shure SM 58

1 Electrovoice RE10

1 Shure 184 (Lavalier)

1 Azden SGM-1X shotgun

1 Alu Boom with shock mount

1 Sennheiser Evolution 100 (wireless)

with Lavalier and plug on Transmitter

more Microphones are shared with the Department of Dance

### **external Soundcard**

1 Motu 8PRE-ES

### **Player**

1 CD Tascam SS-CDR200

# Video

## Projectors

- 1 Epson Power lite L615U
- 1 Infocus 138 HDST
- 4 Optoma TH 1060P
- 2 Optoma TW 610ST (short throw)
- 2 Optoma EH 4215ST (short throw)
- 1 Panasonic PT-AE 7000u
- 2 Panasonic PT-DW 530U (720p native)
- 1 Optoma Pico PK 320

## Monitors

- 1 Panasonic Viera 50" plasma HDTV
- 1 Samsung UN 40 EH 5300F
- 2 Acer G 245 HQ

## Cameras

- 1 Canon XF 100
- 3 Canon Vixia HFM 52
- 1 Canon Vixia HF R60
- 2 Theta 360° cameras
- 1 Panasonic Lumix DMC-LX 2 (point and shoot)

## Side Rack

- 1 Aurora G3 16x16 HDMI Matrix Switcher
- 1 Gefen 8x8 HDMI Matrix Switcher
- 1 Atlona AT-HD 600 HDMI Scaler/Switcher
- 2 Matrox Triple Head Display Port
- 6 Kanex Pro HDMI over CAT6 extender

## More video miscellaneous

- 1 Matrox Triple Head digital Port(DVI)
- 1 Blackmagic Intensity capturecard (thunderbolt)
- 3 Blackmagic Ultra Studio Mini Recorder
- 3 Xbox Kinect sensor
- 1 Xbox one sensor
- 1 Astra ORBBEC
- 1 WHD wireless HDMI system
- 2 View HDMI 4x2 Switcher

# Computer

The hard- and software is constantly updated

## Hardware

1 Mac Pro 3.5 Ghz 6-Core

1 Thunderbolt Display 2560x1440

3 Dell Precision T 7910 with Intel Xeon E5 @ 3.5 GHz

Nvidia Quadro K 5000 graphics card

Blackmagic PCI capture card

## More miscellaneous

1 Midiman USB 2x2 Midiport

1 Korg Nano Midi Controller

12 Makey Makey

## Software

Adobe Suite

Final Cut Pro X

Houdini

Isadora

LC Edit

Max MSP Jitter

Maya

Motion Builder

Unity

And more....